

ALTO SAX

ANOTHER THREE PUTT?!

COMPOSED & ARRANGED BY

JIM MARTIN

UPTEMPO SWING (♩ = 190+)

(5)

(13)

(21)

(29)

(37)

(45)

OPEN SOLOS

C⁹₆ Bm7(b5) E+7(#9) Am7 Gm7 C7

FMA7^{b7} Bb13 C⁹₆ Am7 D9(#11) Dm7 SOLOS G7(b9)

LAST X (PIANO) (54)

54 PIANO SOLO 57 mf 58 59 60

(62)

(66) (70)

61 62 63 64 65

66 67 68 69 70

71 72 73 74 76 77

(78)

78 79 80 81 82

(86)

83 84 85 86 87

88 89 90 91 92 93

(94)

94 95 96 97 98

99 100 101 102 mf 103

TENOR SAX

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(5)

(13)

(21)

(29)

(37)

(45)

LAST X (PIANO)

54

PIANO SOLO

Musical staff 1: Tenor saxophone notation, measures 53-57. Includes dynamics 'mp' and a circled measure number 54.

Musical staff 2: Tenor saxophone notation, measures 58-63. Includes a circled measure number 62.

Musical staff 3: Tenor saxophone notation, measures 64-68. Includes a circled measure number 66.

Musical staff 4: Tenor saxophone notation, measures 69-73. Includes a circled measure number 70.

Musical staff 5: Tenor saxophone notation, measures 74-78. Includes a circled measure number 78.

Musical staff 6: Tenor saxophone notation, measures 79-83. Includes a circled measure number 86.

Musical staff 7: Tenor saxophone notation, measures 84-88. Includes a circled measure number 86.

Musical staff 8: Tenor saxophone notation, measures 89-93. Includes a circled measure number 94.

Musical staff 9: Tenor saxophone notation, measures 94-98. Includes a circled measure number 94.

Musical staff 10: Tenor saxophone notation, measures 99-103. Includes dynamics 'mp' and a circled measure number 94.

TRUMPET

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UPTEMPO SWING (♩ = 190+)

1 2 3 4

5

5 6 7 8 9

13

10 11 12 13 14

15 16 17 18 19 20

21

21 22 23 24 25

29

26 27 28 29 30 31

32 33 34 35 36

37

OPEN SOLOS F^9_6 $E\ Mi7(b5)$ $A+7(\#9)$ $D\ Mi7$ $C\ Mi7$ $F7$

37 38 39 40 41 42 43 44

45

$B^b\ Ma7$ E^b13 F^9_6 $D\ Mi7$ $G^9(\#11)$ $G\ Mi7$ **SOLOS** $C7(b9)$

45 46 47 48 49 50 51 52

LAST X (PIANO) (54)

53 54 PIANO SOLO 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

PIANO

mf

mf

TROMBONE

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5

5

13

21

29

37

$E\flat_9$ OPEN SOLOS $Dm7(b9)$ $G+7(\#9)$ $Cm7$ $B\flat m7$ $E\flat 7$

45

$A\flat MA7$ $D\flat 13$ $E\flat_9$ $Cm7$ $F9(\#11)$ $Fm7$ SOLOS $B\flat 7(b9)$

LAST X (PIANO) (54) PIANO SOLO

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

m.p. *f* *m.p.*

PIANO

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Musical notation for measures 1-4. The key signature is two flats (Bb, Eb). The time signature is 4/4. The music is in a swing feel. Chords are indicated above the staff: Eb9/6, Ab7, Gm17, C7(b9), Fm17, Bb7(b9), and Eb9/6. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-9. The key signature is two flats (Bb, Eb). The time signature is 4/4. The music is in a swing feel. Chords are indicated above the staff: Eb9/6, Dm17(b5), G+7(#9), and Cm17. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 10-15. The key signature is two flats (Bb, Eb). The time signature is 4/4. The music is in a swing feel. Chords are indicated above the staff: Bbm17, Eb7, AbMaj7, Db13, and Eb9/6. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 16-20. The key signature is two flats (Bb, Eb). The time signature is 4/4. The music is in a swing feel. Chords are indicated above the staff: Cm17, F7(#11), Fm17, and Bb7(b9). The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 21-25. The key signature is two flats (Bb, Eb). The time signature is 4/4. The music is in a swing feel. Chords are indicated above the staff: Eb9/6, Dm17(b5), G+7(#9), and Cm17. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 26-30. Chords: $B^b M17$, E^b7 , (29) $A^b M A \sharp 7$, D^b13 .

Musical notation for measures 31-36. Chords: E^b9_6 , $C M17$, $E^b M A \sharp 7$, $G M17$, $C7$, $F M17$, $B^b7(b9)$, E^b9_6 .

Musical notation for measures 37-42. Measure 37 is marked (37). Measure 38 is marked OPEN SOLOS. Chords: E^b9_6 , $D M17(b5)$, $G +7(\#9)$, $C M17$.

Musical notation for measures 43-48. Chords: $B^b M17$, E^b7 , (45) $A^b M A \sharp 7$, D^b13 , E^b9_6 , $C M17$.

Musical notation for measures 49-53. Chords: $F9(\#11)$, $F M17$, $B^b7(b9)$ (SOLOS), $B^b7(b9)$ (LAST X (PIANO) SOLO).

54 SOLO Eb9/6 Dm7(b5) G+7(#9) Cm7

60 61 62 63 64 65

Bbm7 Eb7 62 AbMA7 Db13 Eb9/6 Cm7 END SOLO

66 67 68 69

Eb9/6 Ab7 Gm7 C7(b9) Fm7 Bb7(b9) Eb9/6 Eb9/6

70 71 72 73 74

Eb9/6 Dm7(b5) G+7(#9) Cm7

75 76 77 78 79 80

Cm7 Bbm7 Eb9 78 AbMA7 Db13 Eb9/6

Musical notation for measures 81-85. Chords: Cm7, F7(#11), Fm7, Bb7(b9).

Musical notation for measures 86-90. Measure 86 is circled. Chords: Eb9/6, Dm7(b5), G+7(#9), Cm7.

Musical notation for measures 91-95. Measure 94 is circled. Chords: Bbm7, Eb7, AbMA7, Db13.

Musical notation for measures 96-99. Chords: Eb9/6, Cm7, EbMA7, Gm7, C7.

Musical notation for measures 100-103. Chords: Fm7, Bb7(b9), Eb9/6, Ab9(#11).

BASS

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The bass line is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The notation includes eighth and quarter notes, rests, and various chord symbols. Measure numbers are indicated below the staff lines. Some measures contain circled numbers (5, 13, 21, 29, 37, 45) indicating specific points of interest or solo starts. A box labeled 'OPEN SOLOS' is present in measure 37, and another box labeled 'SOLOS' is present in measure 52.

Chord symbols include: $Dm7(b5)$, $G+7(\#9)$, B^bM7 , E^b7 , A^bM7 , D^b13 , E^b9_6 , $Cm7$, $F7(\#11)$, $Fm7$, $B^b7(b9)$, $Dm7(b5)$, $G+7(\#9)$, B^bM7 , E^b7 , A^bM7 , D^b13 , E^b9_6 , $Cm7$, E^bM7 , A^b13 , $Gm7$, $C7$, $Fm7$, $B^b7(b9)$, E^b9_6 , $Dm7(b5)$, $G+7(\#9)$, $Cm7$, B^bM7 , E^b7 , A^bM7 , D^b13 , E^b9_6 , $Cm7$, $F9(\#11)$, $Fm7$, $B^b7(b9)$.

LAST X (PIANO) **54** E^b_6 PIANO SOLO $Dm7(b5)$ $G+7(\#9)$ $Cm7$

B^bM7 E^b7 **62** A^bM7 D^b13 E^b_6

$Cm7$ **66** AS WRITTEN

70 E^b_6 $Dm7(b5)$ $G+7(\#9)$ $Cm7$

B^bM7 E^b_9 **78** A^bM7 D^b13 E^b_6 $Cm7$

$F7(\#11)$ $Fm7$ $B^b7(b9)$ **86** AS WRITTEN

$Dm7(b5)$ $G+7(\#9)$ AS WRITTEN B^bM7 E^b7

94 A^bM7 D^b13 E^b_6 $Cm7$ E^bM7

$Gm7$ $C7$ $Fm7$ $B^b7(b9)$ m^p

DRUMS

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1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

45 46 47 48 49 50 51 52 53 54 55 56

54 PIANO SOLO
8 BARS

54 55 56 57 58 59 60 61

p *mp*

62 4 BARS

62 63 64 65

mp

66

66 67 68 69

p

70 8 BARS

70 71 72 73 74 75 76 77

mp *p*

78 8 BARS

78 79 80 81 82 83 84 85

mp *p*

86

86 87 88 89 90 91 92 93

mp *p*

94

94 95 96 97 98

mp *p*

99 100 101 102 103

mp *p*

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ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

PIANO

BASS

DRUMS

Chord symbols for Piano part:
 1: Eb9, Ab7, Gm7
 2: C7(b9)
 3: Fm7, Eb7(b9), Eb9
 4: Eb9
 5: Dm7(b9), G+7(b9), Cm7
 6: Eb9
 7: Dm7(b9), G+7(b9), Cm7
 8: Cm7
 9: Ebm7
 10: Ebm7
 11: Ebm7

ALTO

TENOR

TRP

BONE

PIANO

BASS

DRUMS

Chord symbols for Piano part:
 12: Eb7
 13: Ab Maj7
 14: Db13
 15: Eb9
 16: Cm7, F7(#11)
 17: Fm7, Eb7(b9)
 18: Fm7, Eb7(b9)
 19: Fm7, Eb7(b9)
 20: Eb7(b9)

Drum notation: 8, 3 SABS, 4, 8

ANOTHER THREE-PUTT?!

21 29

ALTO

TENOR

TRP

BONE

CHORDS

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30 31

Chords: $Dm7(b9)$, $G+7(\sharp 9)$, $Cm7$, $Bbm7$, $Eb7$, A^bMaj7 , D^b15 , E^b9

Drums: 4, 8, 7 SABS

37

ALTO

TENOR

TRP

BONE

CHORDS

BASS

DRUMS

32 33 34 35 36 37 38 39 40 41 42

OPEN SOLOS

Chords: $Cm7$, E^bMaj7 , $Gm7$, $C7$, $Fm7$, $Bb7(\sharp 9)$, E^b9 , $Dm7(b9)$, $G+7(\sharp 9)$, $Cm7$

Drums: 4, 8 SABS, 4

ANOTHER THREE-PUTT?!

66 70

ALTO

TENOR

TRUMPET

SOBONE

4

END SOLO

E^b_6 C_{M7} E^b_6 A^b_7 G_{M7} $C7(b9)$ F_{M7} $B^b7(b9)$

8 BARS

64 65 66 67 68 69 70 71 72 73

78

ALTO

TENOR

TRUMPET

SOBONE

4

C_{M7} B^b_{M7} E^b_6 A^b_{M7} D^b_{13} E^b_6 C_{M7} $F7(b11)$

8 BARS

74 75 76 77 78 79 80 81 82 83

ANOTHER THREE-PUTT?!

86

Musical score for measures 84-93. The score includes parts for Alto, Tenor, Trumpet, Bass, Piano, Bass, and Drums. The piano part features chords: F#m7, Bb7(9), Eb9, Dm7(b9), G+7(9), Cm7, Bbm7, and Eb7. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom.

94

Musical score for measures 94-103. The score includes parts for Alto, Tenor, Trumpet, Bass, Piano, Bass, and Drums. The piano part features chords: AbMaj7, Db13, Eb9, Cm7, EbMaj7, Gm7, C7, Fm7, Bb7(9), and Ab9(11). Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated at the bottom. A "SOLO FILL" is marked in measure 101.